

F. Gumbert

LIFE IS SO GAY, (Waltz Song), (Strauss Melodies), Soprano in Db.....	75
Das Leben ist so schön.	
LIFE IS SO GAY, (Waltz Song), (Strauss Melodies), Alto in Bb.....	75
Das Leben ist so schön.	
MY FIRST LOVE, (Waltz Song), (Strauss Melodies), Soprano in C.....	65
Erste Liebe.	
MY FIRST LOVE, (Waltz Song), (Strauss Melodies), Alto in Db.....	65
Erste Liebe.	
YOUTH, (Waltz Song), (Gungl's Melodies), Soprano in G.....	65
Jugend.	
YOUTH, (Waltz Song), (Gungl's Melodies), Alto in Eb.....	65
Jugend.	
THOUGHTS OF AUTUMN, (Waltz Song), (Gungl's Melodies), Soprano in F.....	65
Herbst Gedanken.	
THOUGHTS OF AUTUMN, (Waltz Song), (Gungl's Melodies), Alto in D.....	65
Herbst Gedanken.	
BLISS UNBOUNDED, (Waltz Song), (Original Melodies), Alto in Bb.....	65
Hoch das Vergnügen.	
BLISS UNBOUNDED, (Waltz Song), (Original Melodies), Soprano in D.....	65
Hoch das Vergnügen.	
HEART SAY, WHY DOST THOU LANGUISH? (Waltz Song), (Original Melodies), Soprano in Ab.....	65
Was pocht so schön im Herzen?	
HEART SAY, WHY DOST THOU LANGUISH? (Waltz Song), (Original Melodies), Alto in D.....	65
Was pocht so schön im Herzen?	
HARK, 'TIS THE SIGNAL, (Rondo), (Original Melodies), Soprano in F.....	65
Tönt das Signal.	
HARK, 'TIS THE SIGNAL, (Rondo), (Original Melodies), Alto in D.....	65
Tönt das Signal.	
IN MY HEART YOU DWELL, (Rondo), (Original Melodies), Soprano in Eb.....	75
Endlich ist er da.	
IN MY HEART YOU DWELL, (Rondo), (Original Melodies), Alto in C.....	75
Endlich ist er da.	

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LIFE IS SO GAY

DAS LEBEN IST SO SCHÖN

Vocal Waltz Rondo from Strauss's Melodies.


English Words by Miss Nellie Strong.

Music by F. GUMBERT.

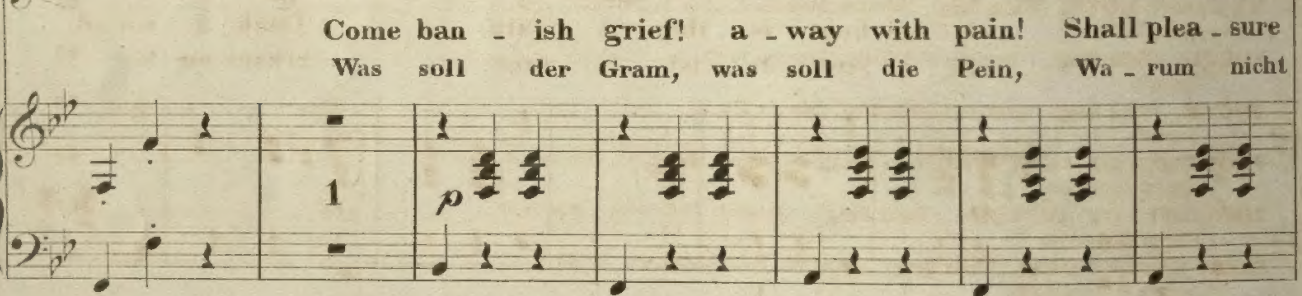
VOICE. 

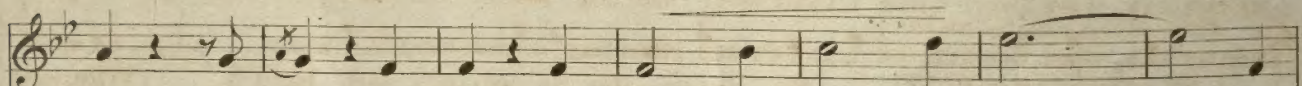
Waltz tempo.

PIANO. 

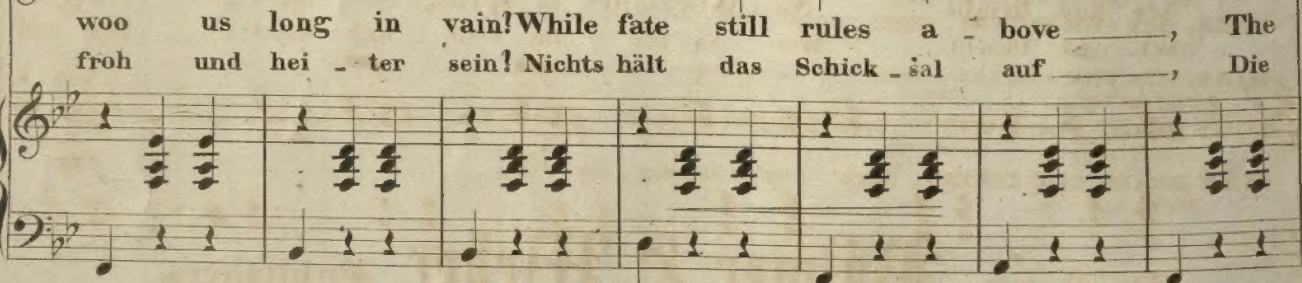


Come ban - ish grief! a - way with pain! Shall plea - sure
Was soll der Gram, was soll die Pein, Wa - rum nicht





woo us long in vain! While fate still rules a - bove _____, The
froh und hei - ter sein! Nichts hält das Schick - sal auf _____, Die



world will hate and love The sky though grey with som - bre
Welt geht ih - ren Lauf Scheint auch der Him - mel trüb' und

hue Will change a - non to a - zure blue; Then keep your cheer - ful
grau Er wird ja bald so klar und blau; Be - wahrt den leich - ten

Vienna bloods. (Wiener Blut.)

vein , Ev' - ry hour is thus a gain. Look a - round
Sinn , Je - de Stun - de ist Ge - winn. Schaut um - her

! see how bright Na - ture smiles in spring's soft light ; Who will
wel - che Pracht ! Wie Na - tur im Früh - ling lacht ; Wer will

then dare to say That our life is not joy-ous and
da nicht ver-steh'n, Wie das Le-ben so schön, ach so

gay ; Fra-grant flow-ers! Sun-shine! Sweet
schön ; Blu-men-duft, Son-nen-schein, Wer mag

min is try is thine Then a-way with all
da noch trau-rig sein ; Da-rum fort mit der

woe, Man lives once on-ly once here be-low
Qual, Denn man lebt nur, man lebt nur ein-mal!

Morning Journals (Morgenblätter.)

Joy of youth, when hap - py heart - ed, Dreaming dreams of high - est bliss;
Lust der Ju - gend Won - ne stun - den hol - der Traum von höch - sten Glück;

But from thee, if long we're part - ed, Naught can give us what we miss.
Ach an dich, auch lang ent - schwunden, Den - ken wir so gern zu - rück.

Hope shines forth, the bow of heav - en; Com - fort brings for ev' - ry care,
Hoff - nung ist der Him - mels - bo - gen, Hoff - nung bleibt ein trös - tend Licht,

Guid - ing us thro' tri - als giv - en, Pre - sent ev' - ry where. So: come
Sie führt uns durch Stur - mes - wo - gen, Sie ver - lässt uns nicht. Drum: Was

6

a tempo.

ban-ish grief! a-way with pain! Shall pleas-ure woo us long in vain! While
soll der Gram, was soll die Pein; Wa-rum nicht froh und hei-ter sein! Nichts

p a tempo.

fate still rules a-bove _____, The world will hate and love _____ The
hält das Schick-sal auf _____, Die Welt geht ih-ren Lauf _____ Scheint

sky though grey with som-bre hue, Will change a-non to a-zure blue; Then
auch der Him-mel trüb' und grau, Er wird ja bald so klar und blau; Be-

keep your cheer-ful vein _____, Ev'ry hour is thus a gain _____
wahrt den leich-ten Sinn _____, Je-de Stun-de ist Ge-winn _____

Wine Wife and Song (Wein Weib und Gesang.)

cres.

Then an image we see, Fills us with ec-sta-sy, Haunting us
 Dann im Herzen ein Bild, Das uns mit Wonn'er.füllt, Das uns ver-

ev-er by day and by night —, Thrilling us with pure de-light. light.
 fol-get bei Tag und bei Nacht —, Das uns ü-ber-se-lig macht. macht.

The grape its jui-ces Yields from the vine,
 Bringt Saft der Re-ben; Dann schen-ke ein;

The heart from care it quick-ly se-du-ces Pain is for-got-ten in sparkling wine! The
 Und wem noch Sor-gen im Innern be-ben, Er-trän-ke sie im per-len-den Wein!

Wein Wife and Song (Wein Weib und Gesang.)

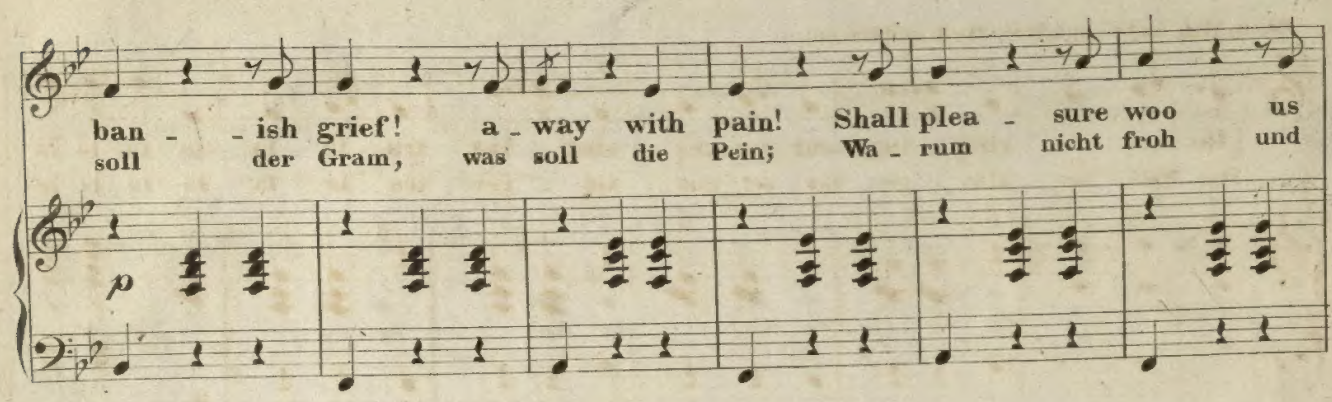
The glass - ses ring - ing, our voi - ces sing - ing tra la la la la la la
 Die Glä - ser klin - gen, las - set uns sin - gen tra la la la la la la

la la la la —, Joy hov - ers o'er us, Hope flies be - fore us,
 la la la la —, Freu - de sie le - be, Das sie um schwe - be

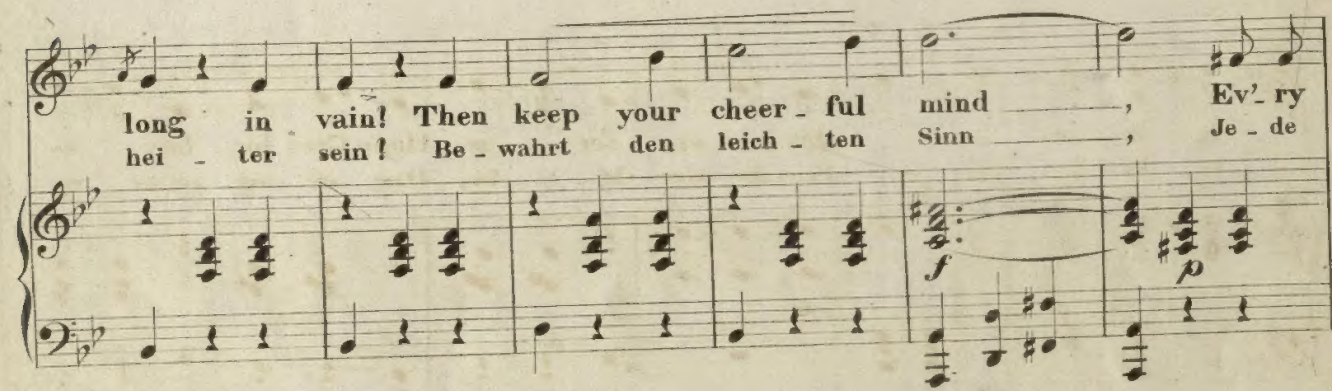
Lead - ing us al - way On from day to day. The glass! drain deep, and be -
 Uns al - le Zeit — Im - mer so wie heut. Stozt an, trinkt aus, und so

ware — ! Pledg'd to throw off all care — ! Come
 fort — , Hö - ret nur auf mein Wort — : Was

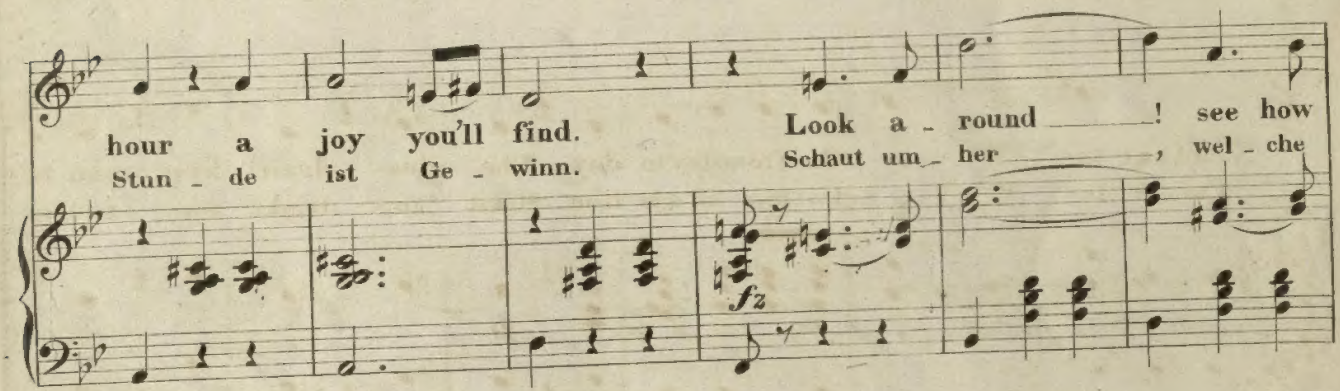
ban - ish grief! a - way with pain! Shall plea - sure woo us
soll der Gram, was soll die Pein; Wa - rum nicht froh und



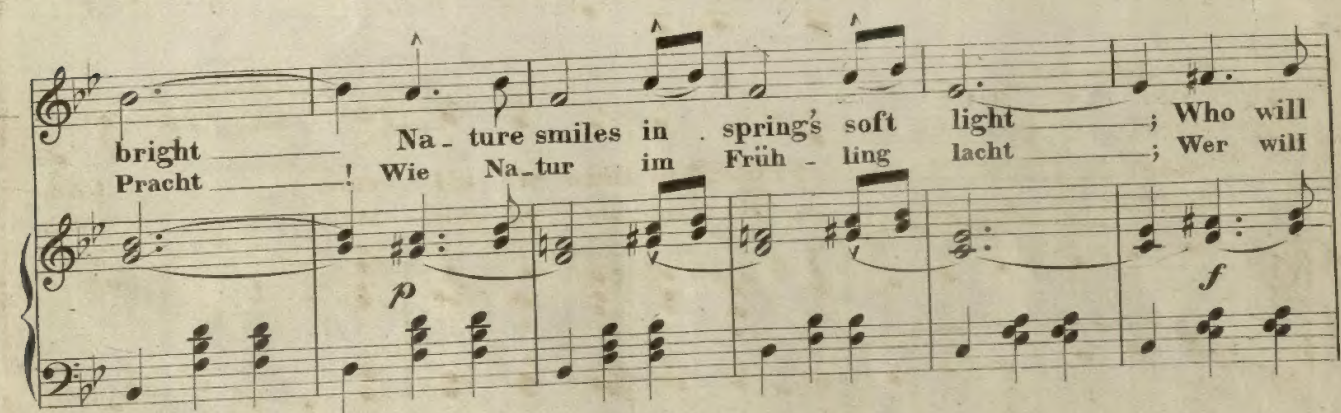
long in vain! Then keep your cheer - ful mind, Ev' ry
hei - ter sein! Be - wahrt den leich - ten Sinn, Je - de



hour a joy you'll find. Look a - round! see how
Stun - de ist Ge - winn. Schaut um - her, wel - che



bright Na - ture smiles in spring's soft light; Who will
Pracht! Wie Na - tur im Früh - ling lacht; Wer will



then dare to say, That our life is not joy-ous and
da nicht ver-stehn, Wie das Le-ben so schön, auch so

gay; Fra-grant flowers! Sun-shine! Sweet min-is-
schön! Blu-men-duft, Sonnen-schein, Wer mag da noch

try is thine! Then a-way with all woe, Man lives
trau-rig sein; Da-rum fort mit der Qual, Denn man

Presto.
once, on-ly once here be-low.
lebt nur, man lebt nur ein-mal!

La da

11

La la la la la la

la la la

la la la la la la la tra la, tra

la, tra la, tra la

ff

BEAUTIES OF ORATORIO.



For Church or Concert Room.

Creation— Now Heaven in Fullest Glory—Bass Scene and Aria in <i>D</i> . (English and German Text.)	70	<i>Haydn</i> .
Rolling in Foaming Billows—Bass Recitation and Aria in <i>D</i> . (English and German Text.)	65	<i>Haydn</i> .
With Verdure Clad—Soprano Recitation and Aria in <i>B</i> . (English and German Text.)	40	<i>Haydn</i> .
Elijah— If with All Your Hearts—Tenor Recitation and Aria in <i>E♭</i> . (English and German Text.)	35	<i>Mendelssohn</i> .
Oh, Rest in the Lord—Soprano in <i>E♭</i> . (English and German Text.)	35	<i>Mendelssohn</i> .
Oh, Rest in the Lord—Alto Solo in <i>C</i> . (English and German Text.)	35	<i>Mendelssohn</i> .
Enchanted Forest— Before Thy Holy Name—Bass Solo in <i>F</i> —Recitation and Aria (English, Italian and German Text.)	65	<i>Rightini</i> .
First Christmas Morn— O Babe, My Son, My Saviour—Soprano in <i>B♭</i> . O Babe, My Son, My Saviour—Alto in <i>G</i> .	50	<i>Leslie</i> .
Messiah— He shall Feed His Flock—Alto Solo in <i>B♭</i> . (English and German Text.)	40	<i>Handel</i> .
He was Despised and Rejected—Mezzo Soprano in <i>G</i> minor. (English and German Text.)	50	<i>Handel</i> .
I Know that my Redeemer Liveth—Soprano Aria in <i>F</i> —new edition. (English and German Text.)	50	<i>Handel</i> .
I Know that my Redeemer Liveth—Mezzo Soprano or Tenor in <i>D</i> . (English and German Text.)	50	<i>Handel</i> .
Naaman— I Dreamt I was in Heaven—Alto Solo in <i>G</i> .	30	<i>Costa</i> .
Prodigal Son— Oh, that Thou Hadst Hearkened—Soprano in <i>G</i> . Oh, that Thou Hadst Hearkened—Alto in <i>F</i> .	35	<i>Sullivan</i> .
St. Paul— Be Thou Faithful unto Death—Tenor Solo in <i>G</i> minor. (English and German Text.)	40	<i>Mendelssohn</i> .
Be Thou Faithful unto Death—Baritone or Alto Solo in <i>E</i> minor. (English and German Text.)	40	<i>Mendelssohn</i> .
O God, have Mercy—Bass Solo in <i>B</i> minor. (English and German Text.)	40	<i>Mendelssohn</i> .
Scenes— Miriam's Song of Triumph—Soprano Recitation and Aria in <i>C</i> . (English and German Text.)	75	<i>Reinecke</i> .
Stabat Mater— Cujus Animam—Tenor Solo in <i>Ab</i> . (Latin, English and German Text.)	40	<i>Rosini</i> .
Fac ut Fortem—Mezzo Soprano in <i>E</i> . (Latin, English and German Text.)	40	<i>Rosini</i> .
Pro Peccatis—Bass Solo in <i>A</i> . (Latin, English and German Text.)	40	<i>Rosini</i> .
Theodora— Angels ever Bright and Fair—Soprano Recitation and Aria in <i>F</i> . (English and German Text.)	35	<i>Handel</i> .
Angels ever Bright and Fair—Alto Recitation and Aria in <i>E♭</i> . (English and German Text.)	35	<i>Handel</i> .

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HALLELUBJAH

COLLECTION OF

Sacred Solos

Abt, Franz—Not a Sparrow Falleth—Mezzo Soprano in <i>F</i> .	35
Abt, Franz—O Lord, Most Holy—Mezzo Soprano in <i>E</i> flat.	35
Alary, A. F.—Save Me, O God—Soprano or Tenor Solo in <i>C</i> .	75
Alman, H.—Recitative, And in That Day; Aria, For God is My Salvation—Alto or Bass Solo in <i>E</i> flat.	40
Ballman, Max—As When the Weary Traveler Gains—Soprano Solo in <i>G</i> .	35
Ballman, Max—Approach, My Soul, the Mercy Seat—Soprano Solo in <i>G</i> .	50
Ballman, Max—Saviour, Source of Every Blessing—Soprano or Tenor Solo in <i>E</i> flat.	35
Ballman, Max—I Will Love Thee, All My Treasure—Soprano or Tenor Solo in <i>E</i> flat.	35
Ballman, Max—O Thou that Hearest when Sinners Cry—Soprano, or Tenor Solo in <i>E</i> flat.	35
Ballman, Max—O, That My Load of Sin Were Gone—Mezzo Soprano or Tenor Solo in <i>F</i> .	35
Ballman, Max—O Thou to Whose All Searching Light—Alto or Bass Solo in <i>F</i> .	35
Ballman, Max—I've Found the Pearl of Greatest Price—Alto or Bass Solo in <i>C</i> .	35
Ballman, Max—Thy Presence Lord, Hath Me Supplied—Alto or Baritone Solo in <i>D</i> .	40
Beyer, Ernst—Sweet Harmony Thine, O Voice of God—Soprano or Tenor in <i>B</i> flat.	35
Beyer, Ernst—Sweet Harmony Thine, O Voice of God—Mezzo Soprano or Baritone in <i>A</i> flat.	35
Carmusci, D.—Blessed are They that Fear the Lord—Soprano Solo in <i>F</i> .	50
Coenen, Willem—Come Unto Me—Soprano or Tenor Solo in <i>F</i> .	40
Coenen, Willem—Come Unto Me—Alto or Baritone Solo in <i>D</i> .	40
Gounod, Chas.—There is a Green Hill Far Away—Soprano Solo in <i>F</i> .	40
Gounod, Chas.—There is a Green Hill Far Away—Alto Solo in <i>E</i> .	40
Hargitt, Chas. J.—God is Love—Alto or Baritone Solo in <i>D</i> .	40
Hargitt, Chas. J.—Nearer My God to Thee—Mezzo Soprano or Baritone Solo in <i>A</i> .	40
Holmes, Jno. S.—O Thou Who Dry'st the Mourners' Tears—Soprano Solo in <i>A</i> flat.	35
Handel, G. F.—God is Love—Mezzo Soprano Solo in <i>F</i> .	35
Hall, W. D.—Eternity Aria—Tenor or Soprano in <i>E</i> .	35
Karst, Emil—Sun of My Soul—Mezzo Soprano or Baritone Solo in <i>B</i> flat.	50
Lange, Chas.—Father Almighty—Alto or Baritone Solo in <i>D</i> .	50
Lange, Chas.—Show Me Thy Ways, O Lord—Soprano or Tenor Solo in <i>G</i> .	40
Lange, Chas.—Show Me Thy Ways, O Lord—Mezzo Soprano in <i>F</i> .	40
Lange, Chas.—Show Me Thy Ways, O Lord—Alto or Bass in <i>E</i> flat.	40
Mosart, A.—Father, Thy Will be Done—Mezzo Soprano Solo in <i>G</i> .	35
Molloy, J. L.—Rock of Ages—Soprano or Tenor Solo in <i>C</i> .	35
Meininger, J. C.—I Know that My Redeemer Liveth—Mezzo Soprano or Tenor Solo in <i>B</i> minor.	50
Meininger, J. C.—Nearer My God to Thee—Soprano or Tenor Solo in <i>D</i> minor.	40
North, James M.—Heavenly Father—Baritone Solo in <i>E</i> flat.	50
Pace, Chas. A.—Refuge—Soprano or Tenor Solo in <i>D</i> flat.	35
Panofka, H.—O Holy Father—Mezzo Soprano or Baritone Solo in <i>F</i> .	35
Smart, Henry—Call'st Thou Thus, Oh Master—Mezzo Soprano in <i>F</i> minor.	50
Sullivan, Arthur S.—Hear Us, O Father—Alto or Baritone Solo in <i>F</i> .	50
Sobolewski, E.—Loving Shepherd—Mezzo Soprano Solo in <i>A</i> .	40

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